Rambert grades

Creative Strand: Stimulus 10

Ben Cove, Amulet (2015)

Ben Cove
Amulet (2015), acrylic on panel, 40 x 40 cm

Image description

A teal geometric outline sits at the forefront framing the bottom and sides of the collage like image, shadowing onto the charcoal grey backdrop. A curved asymmetric shape that could be described as an upturned elephant has two angular shapes, the smallest with bright orange weaving on it and the largest with dark grey chequered shapes with a charcoal grey rectangle in the centre. The rectangle centre gives the impression of a window that allows the viewer to look through into the underneath backdrop. Two curves' shapes appear to have cut outs of a map-like background with a small series of orange, pink and yellow lined geometric patterns layered over them.

On the Artist

The London-based artist Ben Cove (1974-2016), whose work explored art and design history with reference to modernism. Ben often talked about having one colour that was jarring, that clashed with the rest of the palette and that might be a good rule for everything he did.

Points to unpack

- Tapestry
- Elephant / Pelican / Creature
- Video Games
- Weaving
- Maps
- Jigsaw
- Shadows
- Portals
- Levels
- Maze
- Pinball machine

Source: https://www.dallarosagallery.com/plane-to-line-to-point