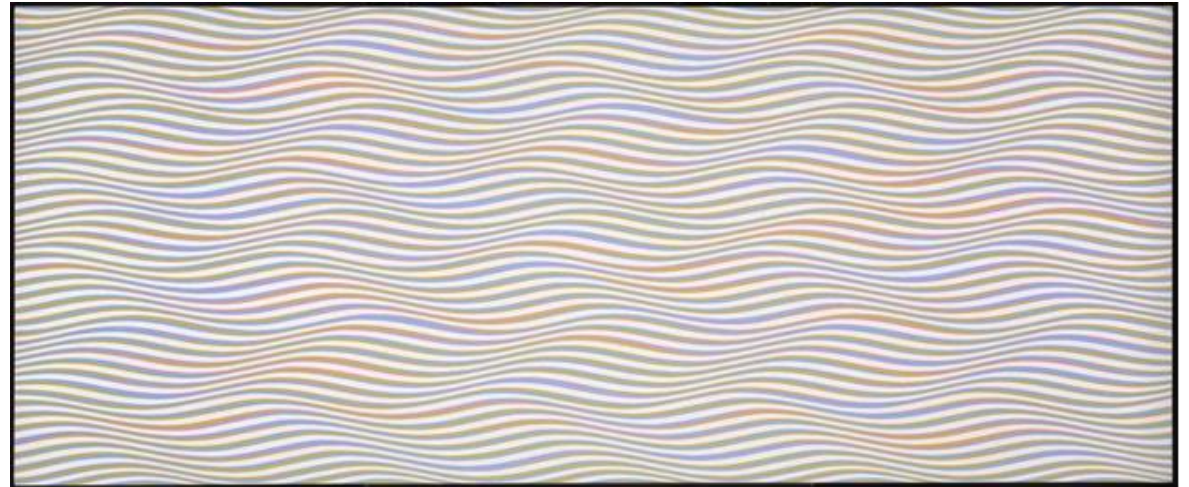


Creative Strand: Stimulus 14

Bridget Riley, *To a Summer's Day 2* (1980)

Image description

A series of pastel curving lines move horizontally across the piece. When observed the lines appear to be moving. Colours include green, blue and pink, they seem to mix with one and other. Between the curve lines a neutral canvas can be seen.



On the Artist

“Bridget Riley was born in 1931 in London, but when World War II broke out she left the city and moved to Cornwall. She would walk along the coastline and explore the caves where she would sit and watch the reflections in rock pools. She also liked looking at the sea and how the light made it change colour during the day.”

Points to unpack

- Optical illusions
- Waves
- Movement and stillness
- Shapes
- Pathways in space

Source: <https://www.tate.org.uk/kids/explore/who-is/who-bridget-riley>