



Specification creative dance for early years

Creative Movers





Ofqual Qualification No.

_

Rambert Grades Creative Movers

Overview

- 1) Creative Movers is a Creative Dance for Early Years qualification designed to support students into the Graded Examination system.
- 2) These examinations are available to any student, with or without previous contemporary dance experience, provided they can meet the minimum content requirements and are over 4 years of age when taking the Creative Movers examination.
- 3) The content of the Creative Dance for Early Years is progressive and students are able to engage with all grades and examinations within the Creative Movers offering.
- 4) It is recommended that the examinations are taken in sequential order, however, students are able to engage with the Rambert Grades at any level, or grade within the level. It is at the discretion of the registered centre/teacher to judge if the student is ready to skip preceding levels or grade examinations based on their dance ability and age.

Objectives

- Creative Movers nurtures and develops a student's ability to demonstrate a basic knowledge of contemporary dance practice through engaging the imagination in order to begin to discover an individual's creative voice and a wide range of movement possibilities.
- 2) The Creative Dance for Early Years qualification also prepares students for further learning as they have the possibility to progress through to Rambert Grades Level 1, 2 and 3 qualifications.
- 3) The Rambert Grades syllabus supports the learning and development of other dance styles/qualifications, by underpinning the basic foundations of movement (balance, core strength, flexibility) as well as encouraging the development of creative responses, independent thinking, freedom of expression and self-confidence.

Aims

The aims of the Creative Dance for Early Years syllabus, are that participants will be able to:

- Explore the body's natural movement
- Respond to given creative tasks
- Show sensitivity to, and connection with, other dancers
- Embody movement and demonstrate basic performance skills
- Contribute ideas in a group setting

Learning Outcomes and Assessment Criteria

On successful completion of Creative Movers, students will be able to do the following:

- Play, and move together with their peers to share their ideas
- Perform with complete freedom to jump, turn, roll, swing, balance and stretch
- Explore the environment around them

Methods of Assessment

Examinations will be practical. They will be filmed and sent for assessment by an external examiner.

Learning Outcomes will be met and assessed through demonstrating an exploration of the following areas:

- Journey
- Imagination

Journey:

- Performance skills displayed during creative components in class
- Demonstrate the ability to perform a series of movements

Imagination

- An individual's investigation of a creative task in a group setting
- Improvisation skills demonstrated through the Imagination Card tasks
- An engagement with the overall theme of the class

Total Qualification Time (TQT) and Guided Learning Hours (GLH)

| Grade | GLH (TQT) | Grading | Qualification Level |
|-----------------|-----------|---------|-------------------------------|
| Creative Movers | 15 | P/F | Entry Level 1 (non-regulated) |

Levels of Attainment

Candidates will be awarded either:

- Pass
- Fail

All Learning Outcomes must be shown for a pass to be awarded.

Grades Benchmarks

At Creative Movers, students will demonstrate an awareness of the body, its positioning in space and how it relates to both to the environment around them and the people within it. They will explore and experience a range of movements and perform these finding connections to music and dynamics. Through using a variety of themes, the students will make decisions and explore creative journeys that will keep their bodies moving and their imagination flowing.