
Rambert
grades



specification
creative dance for early years

Pre-Primary and Primary



Qualification Title

Ofqual Qualification No.

Rambert Grades Entry Level Award in
Contemporary Dance: Pre-Primary

610/1705/x

Rambert Grades Entry Level Award in
Contemporary Dance: Primary

610/1706/1

Overview

- 1) Pre-Primary and Primary in Contemporary Dance are Creative Dance for Early Years qualifications that sit at Entry Level and are aligned with the Ofqual Handbook: General Conditions of Recognition.
- 2) These examinations are available to any student, with or without previous contemporary dance experience, provided they can meet the minimum content requirements and are over 5 years of age when taking the Pre-Primary examination and 6 years of age when taking Primary.
- 3) The content of Pre-Primary and Primary is progressive and students are able to engage with all grades and examinations within the Creative Dance for Early Years offering.
- 4) It is recommended that the examinations are taken in sequential order, however, students are able to engage with the Rambert Grades at any level, or grade within the level. It is at the discretion of the registered centre/teacher to judge if the student is ready to skip preceding levels or grade examinations based on their dance ability and age.

Objectives

- 1) Creative Dance for Early Years nurtures and develops a student's abilities to demonstrate a basic knowledge and understanding of contemporary dance practice through technical exercises, performance and creative response.
- 2) The Creative Dance for Early Years qualifications also prepares students for further learning as they have the possibility to progress through to Rambert Grades Level 1, 2 and 3 qualifications.
- 3) The Rambert Grades syllabus supports the learning and development of other dance styles/qualifications, by underpinning the basic foundations of movement (balance, core strength, flexibility) as well as encouraging the development of creative responses, independent thinking, freedom of expression and self-confidence.

Aims

The aims of the Pre-Primary and Primary in Contemporary Dance syllabus, are that participants will be able to:

- Explore the body's natural movement
- Respond to given creative tasks
- Show sensitivity to and connection with other dancers
- Embody movement and demonstrate basic performance skills
- Contribute ideas in a group setting

Learning Outcomes and Assessment Criteria

On successful completion of Pre-Primary and Primary in Contemporary Dance, students will be able to do the following:

Entry Level 2 (Pre-Primary)

Entry Level 3 (Primary)

Learning Outcomes	Learning Outcomes
<ul style="list-style-type: none">• Articulate parts of the body	<ul style="list-style-type: none">• Articulate parts of the body with great coordination and move the body through space
<ul style="list-style-type: none">• Respond to stimuli such as themes, words, music or visuals with movement	<ul style="list-style-type: none">• Demonstrate creative decision making through movement in response to stimuli
<ul style="list-style-type: none">• Perform a short sequence of simple steps	<ul style="list-style-type: none">• Perform a sequence of steps expressively

Methods of Assessment

Examinations will be practical. They will be filmed and sent for assessment by an external examiner.

Learning Outcomes will be met and assessed through demonstrating an exploration of the following areas:

Pre-Primary: Together, Journey, Imagination

Primary: Warm Up, Together, Journey, Imagination

Warm up and Together

- Demonstration of a range of movements, some in sequence
- Technical ability demonstrated through an awareness of the body and its positioning in space

Journey

- Performance skills displayed during creative components in class
- Demonstrate the ability to perform a series of movements

Imagination

- An individual's investigation of a creative task in a group setting
- Improvisation skills demonstrated through the Imagination Card tasks
- An engagement with the overall theme of the class

Total Qualification Time (TQT) and Guided Learning Hours (GLH)

Grade	GLH (TQT)	Grading	Qualification Level
Pre-Primary	20	P/F	Entry Level 2
Primary	25	P/F	Entry Level 3

Levels of Attainment

Candidates will be awarded either:

- Pass
- Fail

All Learning Outcomes must be shown for a pass to be awarded.

Grades Benchmarks

Entry Level	<p>At Pre-primary students demonstrate a basic awareness of the use of the body. They work with the beginnings of a sensibility for alignment and dynamic range and the potential to communicate. They embrace and explore simple movements, phrases and given creative tasks with a rudimentary sense of musicality, individual expression and ownership. They are able to select and explore simple actions and ideas in response to the theme.</p>
	<p>At Primary students demonstrate a developing knowledge of basic vocabulary and technical skills through the exploration of basic exercises, phrases and the use of creative tasks which can communicate musicality, individual expression and presentation. They are able to select and explore a range of simple actions and ideas in response to stimulus with increasing confidence.</p>