

Creative Strand: Stimulus 2

Abaporu - Tarsila do Amaral, 1928

Image description

A coloured image of a white person sitting on a green hill, a yellow sun and a green cactus with a blue background. The human size is distorted, the head small and the feet large.

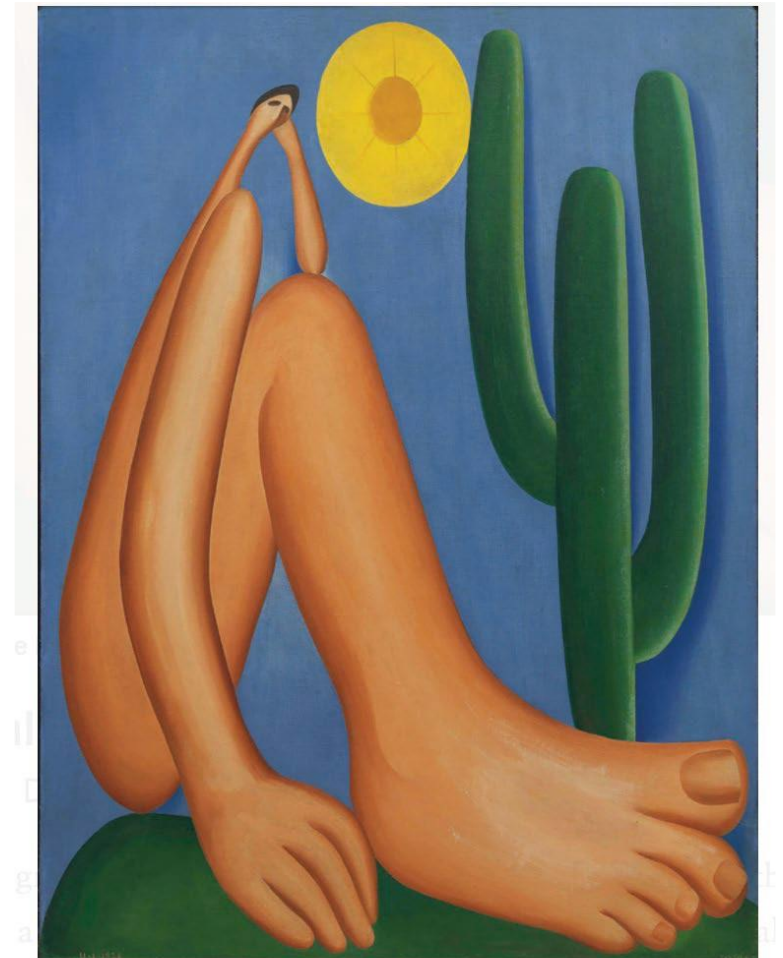
On the Artist

Amaral is a Brazilian painter, she is considered one of Latin America's leading modernist artists.

Points to unpack

- Tupi – the language spoken in aboriginal Brazil
- The translation – “abapor’u”, “aba = man, poro = people, ‘u = eat
- Gender
- The relationship between humans and the environment
- Distortion and Scale
- Inhabiting defined space

Source - [Tarsila do Amaral. Abaporu. 1928 | MoMA](#)



Tarsila do Amaral, *Abaporu* (The Man Who Eats), 1928, oil on canvas, 33 1/2 × 28 1/2".