

Creative Strand: Stimulus 3

House - Rachel Whiteread, 1993

Image description

An image of a sculpture of a chalky white concrete cast of the inside of a terraced house stands on gravel, opposite stand three storey Edwardian style houses.

On the Artist

Rachel Whiteread's artworks often read like riddles. She makes room you can't enter, stairs you can't climb, and doors you can't open. Her monumental sculptures appear like familiar architectural forms - yet they are devoid of utility, leaving the viewer to simply look and consider the meaning embedded in plaster and concrete. Reactions have varied widely.

Points to unpack

- The journey of a liquid to solid
- A derelict site
- Sensations of being stranded
- An impermanence
- An exploration of the casting process
- A view of the inside
- An uninhabitable home

Source - [Rachel Whiteread's "House" Was Unlivable, Controversial, and Unforgettable | Artsy](#)



Rachel Whiteread, *House*, at 193 Grove Road, London E3, 1993. © Rachel Whiteread. Photo by Sue Omerod. Courtesy of the artist and Gagosian.



Rachel Whiteread casting *Ghost* with details of the room at 486 Archway Road, 1990. Courtesy of the artist.

