

## **Creative Strand: Stimulus 7**

Zaha Hadid's Heydar Aliyev Center in Baku, Azerbaijan (2007-2013)

## **Image description**

The image shows a curved white building with a swooping façade

## **On the Artist**

"The Iraqi-British Zaha Hadid became famous for her intensely futuristic archi-tecture characterized by curving façades, sharp angles, and severe materials such as con- crete and steel. The structures she designed successfully accomplished what mystifies so many when they observe great architecture: She took the strongest materials in the world and manipulated them to form objects that appear soft and sturdy at the same time... in 2014 her Heydar Aliyev Cultural Centre (pictured above), like an undulating sheet of graph paper, won the Design Museum Design of the Year Award"

## **Points to unpack**

- Positive and negative space
- Lines and curves
- Severe material with soft, flowing lines/soft and sturdy
- Draping fabric/covers

Photo - Andrea Pistolesi/Getty Images. Source - Architecture Digest



- Manipulation
- Reflection/obscuring
- Energy in architecture