

## Creative Strand: Stimulus 8

### Untitled (1988) by Keith Haring

#### Image description

Brightly coloured stick people connected to each other, holding their arms and legs at sharp angles. Negative space is filled in with contrasting colours or stripes.

#### On the Artist

Keith Haring was a popular artist and activist who was part of the legendary New York art scene during the 1980s. While he is known for his colourful works and his iconic motifs such as the radiant baby and the barking dog, much of his work responded to contemporary social and political events. This included the battle to end Apartheid, the AIDS epidemic and drug abuse. As an openly gay artist Haring also chose to represent the hardships of the LGBTQ community in his work, including gay rights. Inspired by graffiti artists, he began drawing in New York's subway stations; filling empty poster spaces with chalk drawings which people would walk past every day. His aim was to make art accessible to everyone and these works allowed him to interact with a diverse audience.



#### Points to unpack

- Connection
- Graffiti
- Political/Social issues
- Communities
- Angles
- Colour and shape