
Rambert
grades



specification
entry level

Creative Movers, Pre-Primary, Primary and Future Movers

Qualification Title	Ofqual Qualification No.
Rambert Grades Entry Level Award in Contemporary Dance: Creative Movers	610/4678/4
Rambert Grades Entry Level Award in Contemporary Dance: Pre-Primary	610/1705/x
Rambert Grades Entry Level Award in Contemporary Dance: Primary	610/1706/1
Rambert Grades Entry Level Award in Contemporary Dance: Future Movers	610/5079/9

Overview

- 1) Creative Movers, Pre-Primary and Primary in Contemporary Dance, and Future Movers are Entry Level qualifications, aligned with the Ofqual Handbook: General Conditions of Recognition.
- 2) Creative Movers, Pre-Primary and Primary in Contemporary Dance, and Future Movers fall into the Creative Dance of Early years offering from Rambert Grades.
- 3) These examinations are available to any student, with or without previous contemporary dance experience, provided they can meet the minimum content requirements and are over 4 years of age when taking the Creative Movers examination, 5 years of age when taking the Pre-Primary examination and 6 years of age when taking Primary and/or Future Movers.
- 4) The content of Creative Movers, Pre-Primary, Primary and Future Movers is progressive and students are able to engage with all grades and examinations within the Entry Level offering.
- 5) It is recommended that the examinations are taken in sequential order, however, students are able to engage with the Rambert Grades at any level, or grade within the level. It is at the discretion of the registered centre/teacher to judge if the student is ready to bypass preceding levels or grade examinations based on their dance ability and age.

Objectives

- 1) Entry Level qualifications nurture and develop a student's abilities to demonstrate a basic knowledge and understanding of contemporary dance practice through performing technical exercises and/or creative responses and engaging the imagination in order to begin to discover an individual's creative voice and a wide range of movement possibilities.
- 2) The Entry Level qualifications prepares students for further learning as they have the possibility to progress through to Rambert Grades Level 1, 2 and 3 qualifications.
- 3) The Rambert Grades syllabus supports the learning and development of other dance styles/qualifications, by underpinning the basic foundations of movement (balance, core strength, flexibility) as well as encouraging the development of creative responses, independent thinking, freedom of expression and self-confidence.
- 4) Future Movers will support the individual's ability to explore, retain and perform movement material in a group setting.

Aims

The aims of the Entry Level syllabus, are that participants will be able to:

- Explore the body's natural movement
- Respond to given creative tasks and/or technical exercises
- Show sensitivity to and connection with other dancers
- Embody movement and demonstrate basic performance skills
- Embody and retain movement ideas and phrases including set exercises (Future Movers only)
- Contribute ideas in a group setting

Learning Outcomes

On successful completion of Creative Movers, Pre-Primary and Primary in Contemporary Dance, students will be able to do the following:

Entry Level 1 (Creative Movers)

Learning Outcomes
<ul style="list-style-type: none">• Play, and move together with their peers to share their ideas
<ul style="list-style-type: none">• Perform with complete freedom to turn, roll, swing, balance and stretch
<ul style="list-style-type: none">• Explore the environment around them

Entry Level 2 (Pre-Primary)

Learning Outcomes
<ul style="list-style-type: none">• Articulate parts of the body
<ul style="list-style-type: none">• Respond to stimuli such as themes, words, music or visuals with movement
<ul style="list-style-type: none">• Perform a short sequence of simple steps

Entry Level 3 (Primary)

Learning Outcomes
<ul style="list-style-type: none">• Articulate parts of the body with great coordination and move the body through space
<ul style="list-style-type: none">• Demonstrate creative decision making through movement in response to stimuli
<ul style="list-style-type: none">• Perform a sequence of steps expressively

Entry Level 3 (Future Movers)

Learning Outcomes
<ul style="list-style-type: none">• Students will show the appropriate precision and control required to safely demonstrate a basic knowledge of contemporary dance technique. They will articulate parts of their body with coordination and show an awareness of musicality and quality as they move their bodies through space.
<ul style="list-style-type: none">• Demonstrate creative decision making through movement in response to a stimuli, respond and develop basic movement idea's through improvisation.
<ul style="list-style-type: none">• Perform a sequence of steps expressively showing an awareness of dynamics and a basic sense of performance skill.

Methods of Assessment

Examinations will be practical. They will be filmed and sent to an examiner for assessment.

Learning Outcomes will be met and assessed through demonstrating an exploration of the following areas:

Creative Movers: Journey, Imagination

Pre-Primary: Together, Journey, Imagination

Primary: Warm Up, Together, Journey, Imagination

Warm up and Together

- Demonstration of a range of movements, some in sequence
- Technical ability demonstrated through an awareness of the body and its positioning in space

Journey

- Performance skills displayed during creative components in class
- Demonstrate the ability to perform a series of movements

Imagination

- An individual's investigation of a creative task in a group setting
- Improvisation skills demonstrated through the Imagination Card tasks
- An engagement with the overall theme of the class

Future Movers

- Performance skills displayed throughout the class, inclusive of interaction and awareness of peers in the space
- Demonstrate the ability to perform a series of set exercises expressively in small groups
- Demonstrate an awareness and engagement of the overall theme, including articulating thoughts, feelings or ideas on the theme
- An individual's investigation of a creative task in a small group setting
- Basic Improvisation skills demonstrated and developed in connection to a theme.

Total Qualification Time (TQT) and Guided Learning Hours (GLH)

Grade	GLH (TQT)	Grading	Qualification Level
Creative Movers	15	P/F	Entry Level 1
Pre-Primary	20	P/F	Entry Level 2
Primary	25	P/F	Entry Level 3
Future Movers	30	P/F	Entry Level 3

Levels of Attainment

Candidates will be awarded either:

- Pass
- Fail

All Learning Outcomes must be shown for a pass to be awarded.

Grades Benchmarks

Entry Level	<p>At Creative Movers, students will demonstrate an awareness of the body, its positioning in space and how it relates to both to the environment around them and the people within it. They will explore and experience a range of movements and perform these finding connections to music and dynamics. Through using a variety of themes, the students will make decisions and explore creative journeys that will keep their bodies moving and their imagination flowing.</p>
	<p>At Pre-primary students demonstrate a basic awareness of the use of the body. They work with the beginnings of a sensibility for alignment and dynamic range and the potential to communicate. They embrace and explore simple movements, phrases and given creative tasks with a rudimentary sense of musicality, individual expression and ownership. They are able to select and explore simple actions and ideas in response to the theme.</p>
	<p>At Primary students demonstrate a developing knowledge of basic vocabulary and technical skills through the exploration of basic exercises, phrases and the use of creative tasks which can communicate musicality, individual expression and presentation. They are able to select and explore a range of simple actions and ideas in response to stimulus with increasing confidence.</p>
	<p>For Future Movers, students will demonstrate an awareness of the body, its positioning in space and how it relates to both to the environment around them and the people within it. They will explore and experience a range of movements and set exercises and perform these finding connections to music and dynamics. Through using a variety of themes, the students will make decisions and explore creative journeys that will keep their bodies moving and their imagination flowing.</p>